

**SPEIRS
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Light is immaculately detailed in the tubular glass facade, creating a distinctive external visual statement. Cool white light flows seamlessly from top to bottom of the innovative glass tubes, while soft reflections from the opposite facade bounce across the plaza to amplify the effect. The view through to the softer warmer light of the interior is a tacit invitation to enter.

CLIENT
New World
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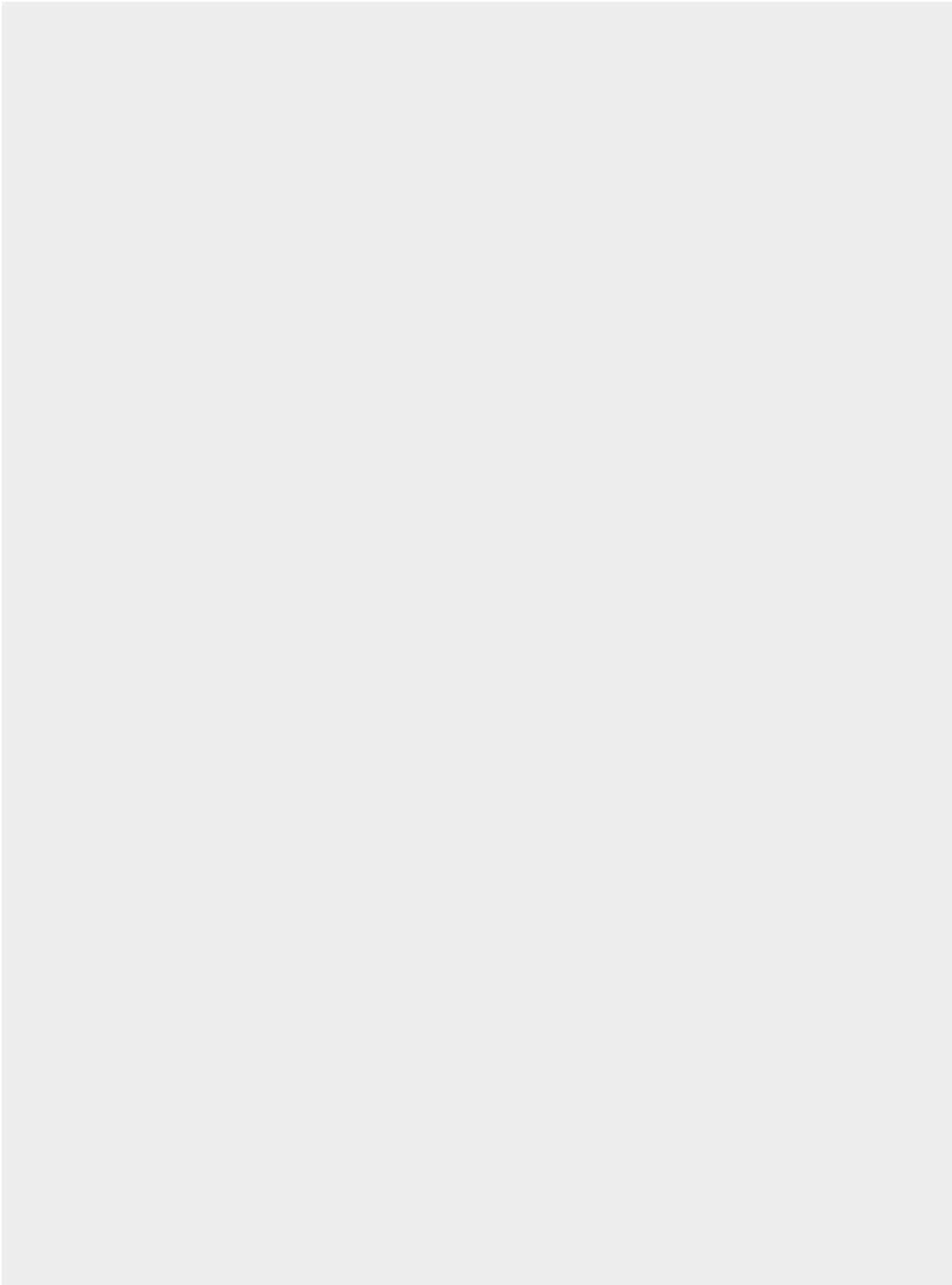
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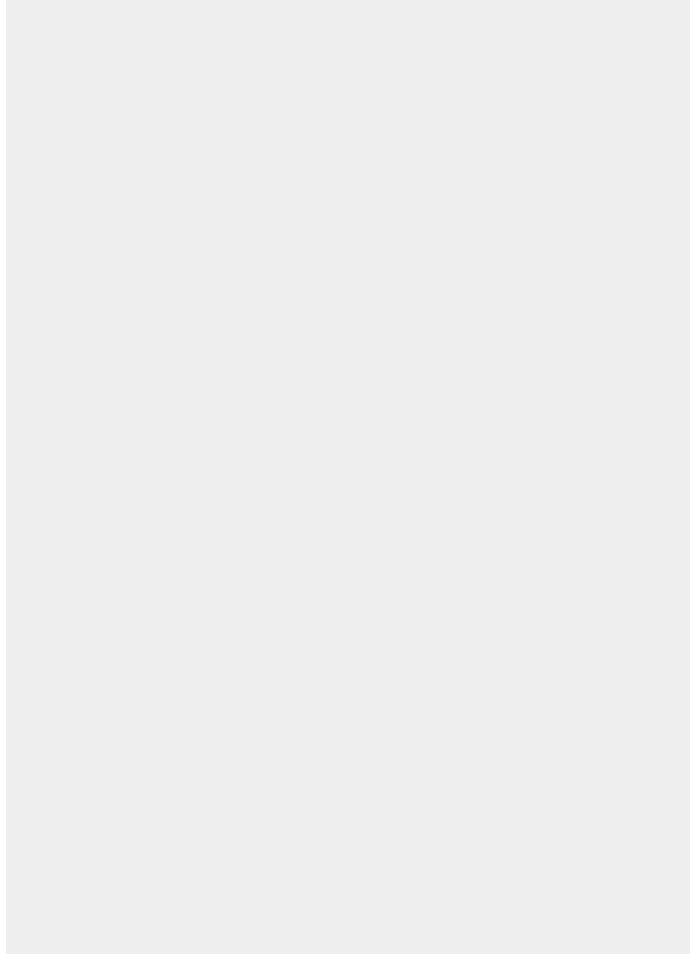
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Looking into the gallery, the contrasting warm 3000K on the vertical surfaces creates an enticingly inviting atmosphere. Flexible spotlighting is semi-recessed within hand-finished plaster-in channels, a neat solution that allows the gallery to adjust the lighting to suit the current exhibition.